



JONATHAN SILBERMAN

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www.jsil.work

EDUCATION

Bachelor of Arts, Graphic Design

2001–2012

American University, Washington, DC.

EMPLOYMENT

American University Library, Washington, DC

2003–Present

Design & Marketing Coordinator

After working as support staff for two years at AU, I successfully lobbied to create a position for myself as the library graphic designer. In 2007, I was able to create a case for adding the responsibility of marketing coordination to my purview. In this position, I am responsible for creating a cohesive visual identity, providing the library with a prominent presence on campus, and addressing the day-to-day design needs. As the sole designer, I've had the ability to take on many additional responsibilities, like print buying, photography, copy writing, editing, coding, and running a print shop. In the past four years, I've also begun mentoring future designers by supervising a student design assistant.

Fearless Future, Washington, DC

2005–Present

Co-Owner/Designer

A two-person shop, my business partner and I started Fearless Future to work exclusively with nonprofits and to have a way to continue working together after she moved to Arizona. We both have full time jobs, but see our partnership as our way to make meaningful change.

SKILLS

Full Stack

PHP
HTML/CSS
RESTful APIs
JavaScript
MySQL

Software

Adobe Creative Cloud
Sketch
Microsoft Office Suite
After Effects
ePub Development

CMS

WordPress
Convio
Drupal
CommonSpot
CodeIgniter

CRM

MailChimp
Constant Contact
Luminate
SalesForce
Highrise

AWARDS

2016—American Graphic Design Award, *Graphic Design USA*

2015—Gold Award, Annual Report category, Davey Awards
—American InHouse Design Award, *Graphic Design USA*

2014—Silver Award, both Science and Annual Report categories, Davey Awards

2013—Silver Award, Self-Promotion Mobile Site, W3 Awards
—Website Merit Award, Art Directors Club of Metropolitan Washington

2012—Sappi Ideas that Matter Grant Recipient

2011—Two of annual report designs featured in the international compendium: *Corporate Brochure Designs Tokyo: PIE Books*
—In HOWse Design Awards, *HOW Magazine*